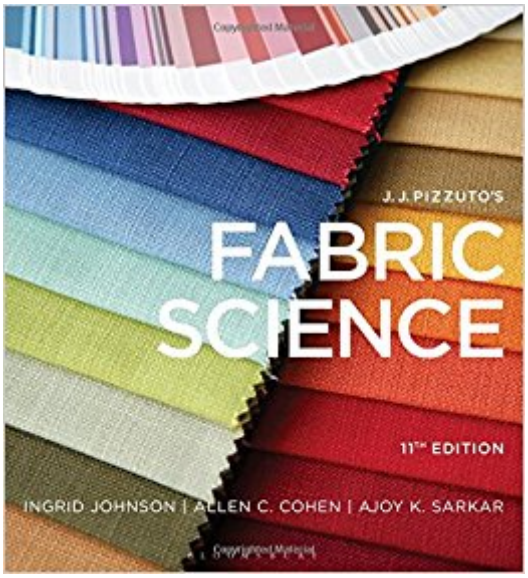
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J.J. Pizzuto's Fabric Science: Studio Access Card



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Synopsis

With an increased emphasis on the global industry of textiles, the best-selling Fabric Science, 11th Edition provides the most comprehensive and current introduction to textiles-from fibers through finished fabrics. The eleventh edition has been fully updated to reflect the current industry and applications to fashion, home goods, interior design, and related industries.- Hardcover binder with loose-leaf, full color sheets allows user to customize their book- Coverage of fiber characteristics, yarns, woven and knit fabrics, dyeing, printing, and various finishes- Discussions on environmental concerns, care and renovation, fabric innovations, quality issues, and global laws that regulate textiles- Attention to textiles for interiors and how to select fabric for the desired end use in apparel, interior furnishings and industrial products- The vocabulary of textiles in chapter glossaries and a list of fiber names in seven languagesThe companion Fabric Science Swatch Kit, 11th Edition (ISBN 9781628926576), includes 114 fabric swatches that align with this text and give students hands-on experience with textile fibers, yarns, fabrications, dyes, prints, and finishes-providing a complete package for understanding textiles.NEW TO THIS EDITION- Updates include fiber innovations, high performance fabrics, smart textiles, nanotechnology, recent developments in wet processing and textile technology, global sourcing options, and sustainability- New Business of Textiles feature focuses on applications with topics such as the novelty yarns used in Chanel suits, current wearable apparel technology, and new green dry cleaning methods- More than 250 color photos and illustrations and 20% new photographs- Renamed and expanded Chapter 13 Performance, Technical, and Smart TextilesSTUDIO RESOURCES- Study smarter with self-quizzes featuring scored results and personalized study tips- Review concepts with flashcards of terms and definitions and image identification- Watch videos that bring chapter topics and concepts to lifeTEACHING RESOURCES- Instructor’s Guide with teaching suggestions, activities, lecture notes, and a guide to Swatch Kit assignments.- Test Bank with over 600 multiple choice, short answer, and true or false questions.- PowerPoint presentations include full-color images from the book and provide a framework for lecture and discussion.PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395369. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

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Customer Reviews

I have always liked the loose-leaf format. It is easier to read and highlight, stays open when used as a reference, and occasionally I've asked student to bring just one chapter to class with them. The images are outstanding-fresh, in color, and stylish. It is hard to make textiles sexy, but the front matter to each chapter reminds us that textiles are the basis of fashion.The text has clear terms, in-depth information, supporting pictures and easy read.Each chapter has good topic. All the chapters make a complete introduction to textiles. Good figures and illustrations are used. The binder format is excellent!A very good overview, and introduction to the textile industry; from fibre/yarn to product and other supply chain information.The strengths of the text are that it covers everything in relation to the study of textiles. . . The table of contents is very well presented and it provides ease of navigation in the loose-leaf style textbook. I find a seamless synergy between booth the text and kit. Students have easy accessibility while reading about the topics and making the connections to the actual fabrics. The synergy reinforces their learning of the content.

Ingrid Johnson is a Full Professor at the Fashion Institute of Technology (FIT), US.Ajoy Sarkar is an Associate Professor of Textile Development and Marketing at the Fashion Institute of Technology (FIT), US.Allen C. Cohen was a Professor at the Fashion Institute of Technology (FIT), US.

I absolutely love this book, but do not be fooled by the description. I purchased this because it claims to be the hardback book. IT IS NOT! It is the loose-leaf version of the book

Love this book, needed for class but great reference to keep in collection

The book came in just as expected, brand new. I had this shipped to my daughter that is in college and it arrived on site.

Book is well written but the price of the book is ridiculous

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